

Colorscapes by Katie Wall Prodracky
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Artist Bio

After growing up in the piedmont of North Carolina, Katie attended Washington and Lee University where she graduated with a double major in art and biology. Her post-graduate life has taken her out to the Wild West and then back to the Deep South before gently landing her in North Carolina once again.

As a graduate fellow at Savannah College of Art and Design, Katie studied painting in one of the most beautiful cities of the world. Inspired by a desire to preserve memories and moments of beauty, Katie's paintings proudly showcase color and light. Her works are in the permanent collections of universities and private collectors across the country. She currently resides in Greensboro with her husband, Dave.

Artist Statement

Organic branch forms and intense seasonal tree colors have long intrigued me when it comes to painting the trees. Perhaps the intrigue stems from playing in the wooded area next to my parent's Asheboro home, or even that summer job in the biology lab that had me collecting leaf samples from the Dogwoods of the Shenandoah Valley. In every painting I attempt to capture extravagant color, swirling movement and elegant patterns of light and dark. I fuse my fascination with nature, background in biology and my own love of intense color to create art that surprises and delights. Each painting is an exploration of color as light and a celebration of the art of living every day to the fullest.







